

Art - KS3 ASSESSMENT DESCRIPTORS

	Discovering 'Learning'	Growing	Emerging	Developing	Secure	Mastered
Record Ways of drawing	Drawing is used to record ideas but is limited in skill and recognition of the visual elements. Recording is often limited to line drawing only.	Drawing is beginning to recognise and use the appropriate visual elements but is basic in ability and skill. More than one style of drawing is explored and the use of more than one visual element is used . Outcomes can lack some accuracy and detail.	Drawing is beginning to show a greater level of accuracy and understanding of the visual elements when recording ideas. Recording explores different styles of drawings and evidence of different visual elements is beginning to emerge.	The visual elements used when drawing are recorded with increasing accuracy. A wide range of visual elements are visible in the production of practical work.	Recording of ideas shows some consistency and increased level of refinement and attention to detail when using a range of different drawing styles and materials.	Outcomes show a fluent and proficient understanding of the visual elements. Drawings produced show a refined and accurate level of skill when using different drawing styles and drawing materials. A wide range of different drawing styles is evident and skill level is consistent.
Explore materials and processes	Limited ability to explore and record ideas using different materials and processes. Works lacks accuracy and refinement and is limited in application.	Some ability to explore and develop ideas using more than one material and processes to explore ideas. Ideas show basic skill in the application of materials and processes used.	An ability to select and use a wide range of different materials and processes relevant to project work is emerging. Some accuracy and attention to detail is emerging.	An ability to select and combine different materials and processes is evident when exploring practical work. Materials and processes are used with greater attention to detail, refinement and accuracy in their application.	An ability to select and successfully combine a wide range of different materials and processes that are relevant and respond to the styles and ideas of the work of other artists and cultures. Work produced is accurate and refined in the application of materials and processes.	An ability to combine and show refinement in the development of ideas through the combination of materials and processes to produce practical work. Ideas are explored independently. Application of materials and processes shows exceptional skill.
Develop work inspired by the work and ideas of others	A limited ability to produce practical work which responds to the style, methods and processes used by other artists and cultures. Outcomes lack confidence and accuracy when drawing using the visual elements	Some ability to produce practical work which responds to the style and methods and processes used by other artists and cultures. There is some ability to use a more than one visual elements with some accuracy and skill.	An ability to show some consistency in practical responses to the work, styles, materials and processes used by other artists and cultures. There is some ability to use a range of visual elements with accuracy and skill.	A reasonably consistent ability to respond to the styles , materials and techniques used by other artists and cultures in your own practical work to produce effective outcomes. Wide ranges of visual elements are combined showing refinement of skill and technique in their application.	A consistent ability to respond to the styles , materials and techniques used by other artists and cultures in your own practical work to produce effective outcomes. Extensive ranges of visual elements are combined showing greater accuracy and refinement of skill in use of technique and application.	An exceptional ability to use materials, processes and techniques with increasing accuracy when responding to the style and work of other artists and cultures in the development of my practical work. A diverse range of practical work has been produced showing proficient use of visual elements.
Annotation	A limited ability to analyse work from other artists and cultures using art specific terms and vocabulary. Annotation recognise the definition of key words.	Some ability to use specialist language when writing about the work of other artists. Reference to visual elements used by other artists and cultures are recognised in the analysis made.	Research begins to record information in more detail. The origins and story behind a piece of work is explored and recorded in a written format. Analysis moves beyond the reference to key words but explains to what effect and why they have been used in the examples being analysed	Research into the work of other artists shows the ability to record simple facts about the artist and methods used to create a piece of work. Understanding of the context and meaning behind the work created by other artists and /or cultures. Is also recorded where relevant.	Research informs the reader of many different key facts placing the work within a context in which it was created. A wide range of influences as to why a piece of work was created with regards to historical, social, cultural and personal viewpoints of the artists are presented.	Research makes extensive reference to many different aspects which may have influenced the artist or culture from which this work was created. Research is presented in visual and written format.
Outcomes	Limited ability to present outcomes in imaginative ways. Final outcomes are reliant on the guidance and direction of the teacher. Limited application of skill is evident in outcomes produced.	Some ability to present imaginative outcomes. Some ability evident in the application of skill.	An ability to present imaginative outcomes. Ability and accuracy in the application of skill emerging.	An ability to present imaginative outcomes with reasonable consistency and accuracy in the application of skill developing	Confident application in skill seen in the outcomes produced. Ideas are imaginative and original.	Exceptional application of skill evident in outcomes produced. Ideas are unique and make clear and imaginative connections to the themes and ideas of the project being explored.