



# NEWSLETTER

## Performing Arts News

### DANCE COMPETITION SEMI FINALS

Wednesday 12th February After school in Room 101 (dance studio)  
Any questions? See Mrs Lockwood

### WANT THE OPPORTUNITY TO SING WITH AN ORCHESTRA ON A WORLD RENOWNED STAGE

Trinity School Choir has been invited by Bird College to participate in their Massed Choir event. It is an opportunity to sing with the school choir at The Royal Festival Hall in London alongside a professional orchestra. School choirs from the local area will learn 3 songs to participate together at one of the biggest singing events of the year. The three songs that have been chosen this year are 'I'll Be There' by Jess Glynn, 'Africa' by Toto and 'Spiritual Wayfaring Stranger'. Do not miss this opportunity! For more information come and see Mr McGee or Miss Edwards in the Music Department or come along to School Choir on Thursday lunchtime in 612. And as Ella Fitzgerald says:

**THE ONLY THING  
BETTER THAN SINGING  
IS MORE SINGING**

ELLA FITZGERALD

## Chapel News

This week we have been looking at the feast of Candlemas during our Acts of Worship. This remembers the time when the Baby Jesus was

taken to the temple by Mary and Joseph to complete the purification rituals enshrined in Mosaic Law for the Jewish people. This was a very important cultural custom to help the Jewish people maintain their identity. To remember whom they were, whom they worshipped and why, separate from other people. They were once again living as down trodden people in their own land that had been colonised by the invading Romans. In the temple were two elderly people, Simeon and Anna, who 'recognised' the tiny baby Jesus as the one sent by God to save or rescue everybody. Simeon could not contain his joy and his song of praise "Lord, now lettest thou thy servant depart in peace..." (The Nunc Dimittis) has been immortalised in song, which is still sung today and not just in churches! Spy novels and thrillers have utilised its haunting melody in ways that capture the metaphorical meaning accurately. Old people then, as now were especially vulnerable. Here was an old man praising God for keeping His promise, so that he, Simeon, could now 'die in peace, according to your word. For mine eyes have seen your salvation...which will be a light to lighten the Gentiles and thy people Israel, and to all people'. Likewise vulnerable was the widow Anna, whom we are told had lived in and around the temple for decades after losing her husband. Widows tended to live precarious lives, particularly as they had no man to protect them. Yet, here were two people of no account in the world's eyes that could see the truth. Candlemas occurs 40 days after Christmas, and is the time when we turn from the crib towards The Cross, as we prepare ourselves for the death and resurrection of Jesus at Easter. The snowdrop is

the flower that best sums up this time of Candlemas. Fragile, perfect and tiny, like Jesus Himself. He cannot speak for Himself, so others speak out for Him. Think of the tiny fragile flower poking through the frozen earth and you get the picture of the immensity of this gift that we are all called to share. It will not always be easy...Simeon's words are especially poignant, telling Mary that her son will be the cause of disunity and strife even within families, and that 'a sword will pierce your side also'. No crumbs of comfort there; but that God does keep promises even if the way that they come about does not always appear comprehensible to the human heart. In determining what this might have to say to us about God working with us and through here, now and us at Trinity School. Pupils came into Mrs Siney's Act of Worship to find the Main Hall in darkness. Discombobulation all round for a while, whilst she spoke of watching 'The Rescuers' Disney Film, shone her small torch and then lit a candle. Our whole perspective shifted for a few moments as we thought about how we could behave that might make a difference in someone else's life. How we might rescue them. It was fair to say that the images and patterns in our minds were consolidated when some of the curtains were drawn back and students were holding up their hands as brilliant streaks of winter sunlight flooded the Hall. Light in the darkness indeed!

**Rev Ali S. J. Healy**

Week 1	ACTS OF WORSHIP			SPORT	PERFORMING ARTS
	Main Hall	Dining Hall	Westminster		
Mon				Year 11 Basketball (Home)	
Tue	Year 9 & 10	Year 8	Year 12 & 13	Year 7 & 8 Netball (Home)	Year 11 Music Revision in Room 612 (Lunchtime)
Wed		Year 7	Year 10	Year 8 & 9 Netball (Home)	Music Club in Room 102 (After School)
Thu	Year 7 & 8	Year 9	Year 11	Year 7 & 8 Netball (Home) Year 10 Basketball (Away)	School Choir in Room 612 (Before School) GCSE Dance Revision in Room 101 (Lunchtime)
Fri	Year 9 & 10		Year 12 & 13		





# NEWSLETTER



## ONLINE SAFETY NEWS FOR PARENTS

**THINK U KNOW** is an excellent website for pupils and parents alike; it has particularly helpful links to online and social media safety.

Please click on the graphic to be automatically redirected to the parents/carers page

## Attendance

<b>7B&amp;7Y</b>	<b>98.7%</b>
<b>8O</b>	<b>99.6%</b>
<b>9R</b>	<b>97.3%</b>
<b>10R</b>	<b>96.8%</b>
<b>11O&amp;11Y</b>	<b>100 %</b>

## RIGHTS RESPECTING SCHOOL: BRONZE COMMITTED

This week saw us celebrate World Cancer Day Date: 4th February

What is it: World Cancer Day was established by the Paris Charter adopted at the World Summit against Cancer (2000). The Charter promotes research for curing and preventing cancer, upgrading services provided to patients and the mobilisation of the global community against cancer. In School: Two years ago, we had a guest speaker from Antony Nolan come and speak to the Sixth Form about stem cell transplants. This week, we received an email from them, continuing to



share good news stories about the important work that the charity does.

Rights Link:

Article 24: Health and Health Services

## Library News

### BLIND DATE WITH A BOOK IS BACK THIS FEBRUARY!

It is that time of year again, the florists are full of red roses, the supermarkets full of chocolates and M&S have their special dine in meals for two, and the Library has many books wrapped and waiting to be taken on a blind date with you. Oh yes, Blind date with a book is back for this Valentine's Day! The library has a number of books that have been wrapped, so you cannot see the cover. The idea is to challenge yourself to read a book that you might not normally pick up, because let's face it, we all do it... We all judge a book by it's cover. It should lots be fun and exciting to find out which you have chosen! If you do decide to take part, we ask that you give the book you choose a fair chance of winning your approval before you decide to ditch it. But hopefully that won't happen and you will go on to read and enjoy the book you choose. Inside each wrapped book there is a short review slip and there will be a prize draw for all of the returned 'Rate Your Date' slips. So there are prizes too! Last year this was a big success, and I am hoping that we can do even better this year. Don't forget there is a staff prize too! So if you are looking for a date with a book for this Valentine's Day, (or just something to read over the half term) why not give it a go. You never know, you may just fall in love. Remember what they say, you can't judge a book by its cover! Happy Reading!

Last term 6 of our pupils took part in the Royal Society Book Award and became judges for the term. Reading the shortlisted books, writing

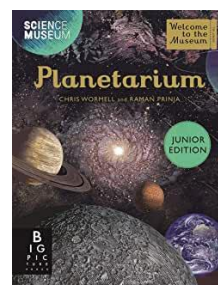


reviews and ultimately deciding on the winning book. Their choice and the National prize was awarded to Planetarium Welcome to the Museum Reviewed here by Iona 9B.

I think this book is very detailed, factual, informative and amazing! I loved the detailed photographs of the planets and constellations from the satellites in space. It had lots of facts and all of the information was very in depth and sometimes talked about advanced scientific terms, making it harder to understand, so I would recommend this book for 12+.

It is a fabulous visual guide to the planets, if you love learning about space and the planets I would definitely recommend this book, but make sure you have plenty of room in your bags though, it is rather large!

The Young People's Book Prize aims to promote literacy in young people and to inspire them to read about science. It also supports the writing of excellent, accessible STEM books for under-14s. The Prize is unique in that the winner is selected by judging panels made up of young people across the country. In 2019, over 10 000 children from 466 schools selected Planetarium: Welcome to the Museum by Professor Raman Prinja, illustrated by Chris Wormell, as their winner, from a brilliant shortlist chosen by an adult judging panel. All of the shortlisted books are available to borrow from the library, and there are some really fantastic books, so please do check them out. One of my personal favourites is its very hands on and lots of fun! Our Judges were Ethan and Iona year 9 and Sarah 7G, Sean 7R, Imogen 7B and Julia 7G.





# NEWSLETTER

## NATIONAL APPRENTICESHIP WEEK

This week Trinity has been marking National Apprenticeship Week. Apprenticeships are growing as a pathway for students into their chosen career field. Bexley is now the London borough with the largest number of students starting apprenticeships. In tutor time and lessons, students have been learning about what apprenticeships are and how many different apprenticeship options there are. The Sixth Form ran quizzes and competitions for students as well, to encourage students to think about the wide range of careers that you can have via an apprenticeship pathway.

## WHAT IS AN APPRENTICESHIP?

An apprenticeship is a type of job you can get from the age of 16 where you **work full-time** for a company but are also **trained** at the same time. You earn a salary and are treated like an employee, giving you all the independence and responsibility that you'd get if you went straight into a job, but at least 20% of your time will be spent in training, learning the hands-on skills you'll need to progress in your chosen career. You can choose to do an apprenticeship anytime from the age of 16 – there's no upper age limit so it doesn't have to be straight after your GCSEs. They can take anything from **one to five years** to complete, but at the end you'll be fully trained and qualified in your chosen role. Apprenticeships are organised into different **levels and can even help you get a degree**. More information for parents about apprenticeships can be found on the Government website: <https://www.gov.uk/government/publications/a-parents-guide-to-apprenticeships>



## WORD OF THE WEEK

Literacy for learning

How can you use it in every lesson?



## Demulcent

**Demulcent** (adjective): soothing; mollifying. *When reading a bedtime story to his children, he did so with a demulcent tone of voice.*

**Demulcent** (noun): a drug or agent that soothes the irritation of inflamed or injured skin surfaces.

Vocabulary Building: The Foundations of the Pathway to Academic Excellence

## CAREER OF THE WEEK

Next Steps



## Construction Manager

Average salary – £38'480

Average working hours – 45 hours

Pathway – Apprenticeship with NVQ Level 3 in Construction Management

Role – Construction and building trade supervisors oversee operations and directly supervise and coordinate the activities of workers in construction and building trades.

Find out more: <https://i-icould.com/stories/scott-d/>

Next Steps: Preparing students for future education and employment opportunities in the real world.

## FORMULA OF THE WEEK



## Resultant force, mass and acceleration

Resultant force = mass x acceleration  
(newtons, N) (kilograms, kg) (metres/second<sup>2</sup>)

$$a = \frac{F}{m} \text{ or } F = m \times a$$

F resultant force  
m mass  
a acceleration

The bigger the resultant force on an object is, the greater its acceleration is.  
The greater the mass of an object is, the smaller its acceleration for a given force.

