



Success Criteria for Extended Writing

Level	Success Criteria
Improving	<ul style="list-style-type: none"> • I can use basic punctuation in my writing, including full stops, commas, question marks and exclamation marks. • I attempt to use paragraphs in my writing but not always accurately. • My sentences are mostly grammatically correct with some variation in sentence structure. • I attempt to present my work neatly; I need to improve my handwriting to make my work clear for the reader. • I use simple connectives, including 'and', 'but', 'so', 'because', 'then' and 'also'. • I can use simple subject-specific key vocabulary.
Competent	<ul style="list-style-type: none"> • I can use more varied punctuation correctly in my writing, including apostrophes, ellipses and speech marks. • I use paragraphs accurately in my writing. • I show variety in sentence length and structure to show ideas. • My work is well-presented and my handwriting is legible. I underline my headings. • I use more complex connectives to support my varied sentence structure, including 'however', 'although', 'besides', 'for example', 'therefore', 'equally' and 'even though'. • I can use a wider range of subject-specific vocabulary more frequently in my writing which supports meaning.
Accomplished	<ul style="list-style-type: none"> • I consistently use the full range of punctuation appropriately to effectively structure my writing, including full stops, commas, question marks, exclamation marks, apostrophes, ellipses, speech marks, colons, semi-colons and brackets. • I use paragraphs effectively throughout my writing to make my meaning clear. I start a new paragraph when there is a change of time, place, topic or person. • I show a controlled use of a variety of simple and complex sentences which contribute to the clarity and overall effect of the purpose of my writing. • My work is consistently well-presented. My handwriting is legible and I underline all headings. I clearly identify if my work is class work or homework and I always indicate the date on my work. I do not waste space in my book. • I use a broad range of connectives appropriate to the purpose of my writing, including 'consequently', 'subsequently', 'furthermore', 'moreover', 'alternatively', 'nevertheless' and 'meanwhile'. • I can use comprehensive subject-sophisticated key vocabulary which is embedded in my writing and supports meaning throughout.