



TRINFORMER

Learning in Lockdown 3.0

Edition No. 26: Wednesday 31st March 2021

 $Heads-Up! \ {\rm A\ message\ from\ the\ Chairman\ of\ Governors,\ The\ Revd\ Canon\ David\ Herbert}$

As we come to the end of a term which surely has been like no other we can take stock of where we are and what is happening.

At the beginning of term we were still for the most part teaching and learning from home, with all the problems that this can produce, and then from a few weeks ago we were back in School, but with medical tests and continuing restrictions. All of this has put a great strain on every member of our community.

The trust is, however, that every one of you has responded brilliantly to each challenge and I know that your Governing Body as well as the Academy Trustees are immensely proud of you. We are are beacon of good practice, not only in the Borough of Bexley

and the Diocese of Rochester but even more widely.

Easter always brings a message of hope with promise of new life and new beginnings

signalled by the resurrection of Jesus. This year perhaps that message may contain as well the prospect of a gradual emergence from recent restrictions. We will hope, and hope is one of the basic Christian virtues.

I wish you and your families every Easter blessing.

Father David

The Chapel at Easter

Usually at Trinity School, we celebrate Easter at All Saints, just up the road! Where, just as at Christmas, we would hold a joyful service, with each year group, with as many students taking part in singing, reading, performing poems as we can squeeze in. Students would then leave the church and go home...this year of course is year different. course is very different.

Preparation for these services is intense with all the actors rehearsing and practicing for weeks before hand. We usually share together not just the joyful news of the resurrection but many of the events leading up to that world changing, history defining moment...

It is perhaps then fitting that this year we have heard the story of Palm Sunday and are now using the last words of Mark's Gospel to focus on how then do we live with God working with us and through us. We know that Mark's Gospel was the first to be written, which gives extra power for as much as we all love a happy ending, Mark's Gospel does not give us one.

Chapter 16. 1-8 are acknowledged to be the end of the words that Mark wrote, with the verses 9-20 being a rather random add-on, as the end of Mark's Gospel is

lost... You may recall that Jesus was crucified on Good Friday, Saturday being the Jewish Sabbath and the disciples scattered and terrified, all was still and quiet...

"When the Sabbath was over, Mary Magdalene, and Mary the mother of James, and Salome bought spices, so that they might go and anoint him. And very early on the first day of the week, when the sun had risen, they went to the tomb."

Atmospheric or what? The women had been discussing on the way who was going to move the stone from in front of the tomb, as it was huge and very heavy. Remember that the remaining disciples had had to bury Jesus's body quickly because the Sabbath was approaching. Joseph of Arimathea, was a secret supporter of Jesus who had gotten permission from Pilate to take Jesus's body from the cross. Nearby was a garden with a tomb in which no one had ever been laid. Jesus's body was buried there covered with herbs and spices as was the custom of the Jews. This was done with haste, however, which is why the women wanted to visit the body again to honour Jesus once more.

However, when the women arrive they are shocked to find that the stone has been rolled away. They peep into the tomb and see a 'young man', 'dressed in a white robe' sitting on the right hand side of the tomb. He says to them.'

"Do not be alarmed; you are looking for Jesus of Nazareth, who was crucified. He has been raised; he is not here. Look, there is the place they laid him."

The man in the white robe then says:

"But go, tell his disciples and Peter that he is going ahead of you to Galilee; there you will see him, just as he told you."

Guess what the women did? "They went out and fled from the tomb, for terror and amazement had seized them; and they said nothing to anyone for they were afraid."

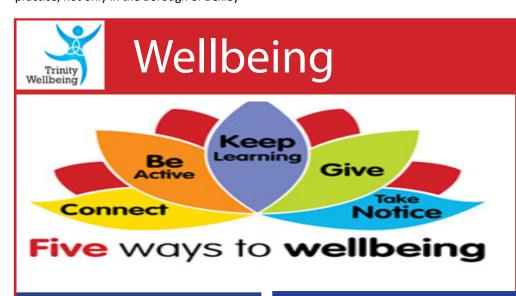
You may well ask therefore, given that the women said nothing to anyone in their fear, and Mark's Gospel was the first to be written, how do we know that the resurrection actually happened?

Well, the wheels of history sometimes turn very slowly indeed; and I am not being sarcastic when I point out that then as now, facts, when verified by a man somehow become more real don't they? Pretty ironic given how Jesus behaved towards people. He challenged the religious authorities of his day, and the hated Roman occupiers; and he totally shocked his disciples by the way he treated women – you know, as, like equal!

There is strong evidence that his first active apostle was his mother Mary at the Wedding at Cana, when Jesus turned water into wine. Other accounts of his resurrection also tell of his appearance to Mary Magdalene, where she mistakes him for the gardener, before he calls her by name and then runs to tell the cowering disciples "I have seen The Lord!"

Take care throughout this topsy turvy Easter holiday. Just as you have behaved remarkably during this last year, hold Trinity values close to your heart and remember that you are part of a caring community. Remember all those who have had their lives turned upside down over the years, and be thankful for all the good things in your life.

Rev Ali S.J. Healy



This poem was written by a year 13 as part of their Values and Beliefs course. Enjoy a little Easter blessing for current times.

> I haven't prayed in years but last night I faced my fears There was ringing in my ear **Everything was so bright** I knew that something dear Might, just might

> > Be near

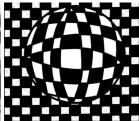


Mindfulness

Creating patterns can be mindful and helps pupils to relax and forget their stresses.



George Clarke





Harrison Janeway Yr 8

THE LIBRARY

This week is World Autism Awareness Week. Along with the SEN Department, we have been trying to raise awareness of Autism With displays and books available to borrow from the library. You don't have to read Non-fiction books to learn about Autism and its impact on individuals and their families. Here are some the the fiction books available from the Library.



Autism Awareness Week 29 March-4 April 2021

Autism Awareness Week is a week of celebrating and understanding everyone's differences and coming together as a school and a community.

and a community.

Trinity has embraced this opportunity to celebrate Autism Awareness Week 2021, and it is essential that, as individuals, we understand: Why we are all different? What makes us différent?

We must understand that many celebrities have Autism and look at what they have achieved; some might not have even known they had

What is Autism?

Autism is a lifelong disability that affects how people communicate and interact with the world. It affects your verbal and non-verbal communication and social interaction. Autistic people see, hear and experience the world differently.

What Trinity has been doing to celebrate Autism Awareness Week!

As a school, we have been celebrating Autism Awareness week with each year group attending an Act of Worship presented by their peers. A massive Well Done to those students who had the courage to participate and lead the Act of Worship; it is never an easy task to speak in front of your peers. They are William McLeod (Year 7), George Murphy (Year 10), Joel Iyangbeldiaghe (Year 11) and Tia Faulkner (Year 12). We have also organised a quiz to see who can We have also organised a quiz to see who can beat the famous Anne Hegerty, The Chaser. A game 'Guess the Celebrities' where students have to find the photos in their designated buildings and guess the name of celebrities who have Autism. The joint winners are Grace Beazley-long and Chloe Tooze (Year 8P)

The main and overall aims of this week are to promote two things: equality and diversity.

Mrs Julie Morse Assistant SENCo



Over to... Religious Education and Art

Windows of our world



Miracle Nwadikeduru Yr 12

Spiritual development in art involves the use of imagination and creativity. Pupils are encouraged to communicate meanings and feelings when expressing their ideas through their own work.

Art is a powerful way in which to preserve and strengthen a sense of place and community through which opportunities for learning, personal growth and improving communication are developed. Art has the ability to educate . Visual images are used to create an awareness of common issues which we all face. Visual art is a powerful medium in which to share and bring to attention easily to a large audience, ideas and feelings felt by so many.

Throughout history art has recorded the stories prevalent to their day. Art is used to document events and stories as they unfolded Images whether photographed, stitched, painted or sculptured help to raise awareness to all in society of the events which can impact us all in some way.

The global pandemic has effected us all as we have been forced to stay indoors. During these difficult times many people across the world have sought comfort in art and have developed a new passion and love for this subject. Many images that have evolved have not only helped to reduce levels of anxiety and stress but they have provided a window to record the stories prevalent to this time.

The images being shared have been created by Trinity Pupils whilst in

This is our story of Trinity's Life in Lockdown.....

Archie Fenlon Yr. 9



Grace Watson Vr. 7 Renee Dyett Yr. 7

Gustavas Svedas Yr. 13

Art washes away from the soul the dust of everyday **Pablo Picasso**

Elliot Sloman Yr 11

Max Hammond Yr 9

Great things are done by a series of small things brought together' Vincent Van Gogh

Pupils at Trinity are encouraged to discuss the role of art in society and discover how art can bring communities together. The pupils work here reflects and records the world around them, from drawing the mundane objects that fill our lives with stuff, to the buildings and places we once visited or are now the centre of our world.

